

Mana'olana

FOR THE
YOUNG ADULT
CATHOLIC

Hawaii Catholic Herald

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Quote

"I would never dare to give permission for this because it is not in my authority." | Pope Francis to a Lutheran woman married to a Catholic man who asked him what she and her husband could do to receive Communion together. The pope said he could not issue a general rule on shared Communion, but that the couple should pray, study and then act according to their consciences.

IN THE NEWS

Bishops call porn 'mortal sin'

WASHINGTON — A draft statement on pornography to be considered for approval by the U.S. bishops at their Nov. 16-19 fall general meeting in Baltimore calls pornography "mortal sin" and urges Catholics to turn away from it.

"Producing or using pornography is a mortal sin that needs to be confessed in order for the person to receive God's forgiveness," says the draft version of "Create in Me a Clean Heart: A Pastoral Response to Pornography." "Those who produce and distribute pornography harm the common good by encouraging and even causing others to sin," it says.

The proposed statement noted, "Many people struggle with pornography use, including faithful Catholics, people of faith, people of no faith, married and single people, fathers and mothers, the young and the old, clergy and those in consecrated life." (CNS)

Saints under 40

Journalist defended religious freedom

Blessed Anacleto González Flores was born on July 13, 1888, in Tepatitlán, Jalisco, Mexico. As a law student during Catholic

persecutions in Mexico, Anacleto González felt compelled to protect the church. He was

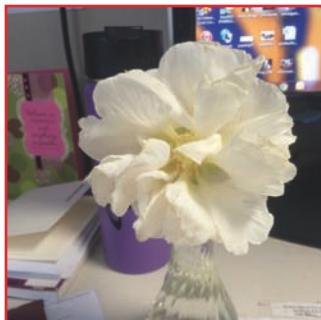
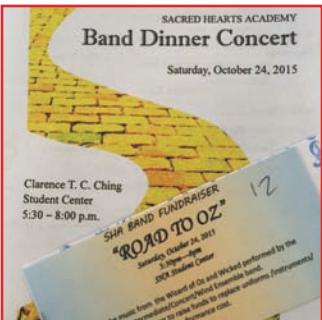
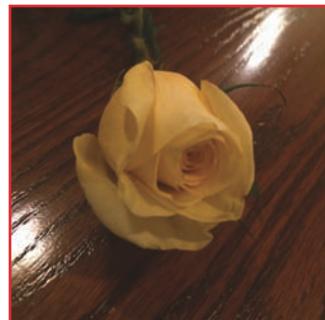
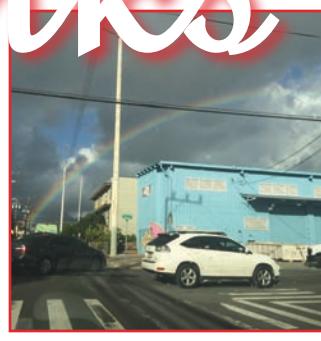
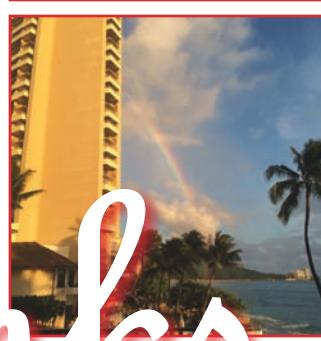
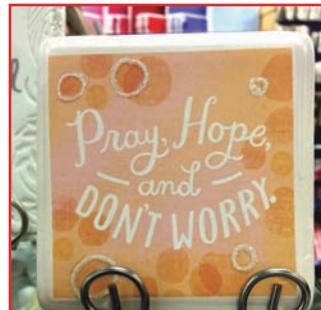
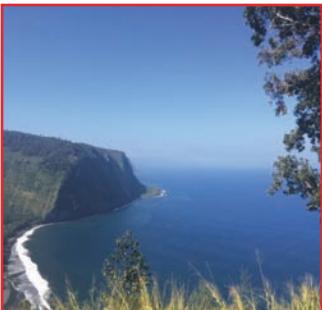
involved in social and religious activities and was an enthusiastic member of the Catholic Association of Young Mexicans. He taught catechism, did works of charity and wrote articles defending the faith.

In 1922 he married María Concepción Guerrero and they had two children.

By 1926, the situation in Mexico had worsened. Learning of the murder of four fellow young Catholics, Anacleto joined the National League for the Defense of Religious Freedom. He founded the weekly newspaper "WORD" and wrote for other Catholic newspapers.

He was captured on April 1, 1927, with two others, jailed and tortured. Refusing to give his captors any information, Anacleto González was condemned to death and shot that same day. He was 38.

Pope Benedict XVI beatified him as a martyr on Nov. 20, 2005. (www.vatican.va)



Doing our best to share the good news. #HawaiiCatholicHerald

Cruising Hamakua Coast with deacons and their wives. #LuckyWeLiveHawaii

Getting ready to bless the new St. Michael Church on the Big Island. #KonaCatholicCommunity

Sometimes the message you need to hear is found at the mall! #Live-LaughLoveAndShopOften

Enjoying the "fruits" of family time at Ko Olina. #WeekendFun

"A great day lies ahead in the not too distant future." #GoodFortune

Pope Francis, emoji style! #PopelnPhilly

A rainbow shines at the Augustine Educational Foundation reception. #Waikiki

Packing up for the World Meeting of Families! #WMOF2015

Fashion and faith in Philadelphia. #PopelnPhilly

Answered prayers: finally finding rice in Philly. #GoodEats

Double rainbow! #LuckyWeLiveHawaii

Received a rose before Mass at St. Theresa Co-Cathedral. #LittleFlower

Supporting our talented Catholic school students. #HawaiiCatholicSchools

Rose of Sharon hibiscus from a friend. #GodIsGood

Remembering the faith of those who have gone before us. #KingStreetCatholicCemetery

6 Instabanks

What do you have to be thankful for? Check your cell phone

By Darlene J.M. Dela Cruz
Hawaii Catholic Herald

Cultivating an "attitude of gratitude" as Thanksgiving Day approaches on Nov. 26 is as easy as checking your smart phone.

If you love snapping and shar-

ing on social media mobile pics of your delicious dinners, tremendous travels, Island panoramas and memories with loved ones, you've tapped into a great way to be mindful of God's blessings. These digital photo albums hold in many gigabytes visual cues of the big and

small ways the Lord has made his presence known in your life.

A year's worth of "thanks" was captured on my trusty iPhone in 2015. Here's what this random hodgepodge of photos would look like if it were posted on Instagram!

As God works in very diverse

ways, your "#Thanksgiving" images will naturally be different from the next person's. Sharing and seeing the numerous forms gratitude takes, however, surely will strengthen your faith – and the faith of those around you as well.

God is good. All the time!



LISA'S CATECHISM CORNER

Church teaching explained to you

How should we treat the environment?

YOUCAT*: We fulfill God's commission with regard to creation when we care for the earth, with its biological laws, its variety of species, its natural beauty and its dwindling resources, as a living space, and preserve it, so that future generations also can live well on earth. [2415]

I was sitting in a coffee shop on Kauai, watching the palm trees sway in the trades as an occasional rainfall came through. Having recently participated in a webinar on "Laudato Si," Pope Francis' encyclical on the care for our common home (earth), I began thinking about how blessed I am to live in Hawaii — a place with clean drinking water, where pollution is minimal, a place where we really do care for each other.

In his encyclical, the pope reminds us that we need to take care of more than just nature — we have to look at all of creation and how our misuse of resources affects people. The pope even gave us some practical suggestions: use less resources, don't waste food, recycle and reuse, care for other living beings, use public transit and carpool, spend and consume less.

*Youth Catechism of the Catholic Church

Lisa Gomes is the director of the Office of Youth and Young Adult Ministry



MAKANA'S HELPFUL HINTS

Exciting ways to enhance young adult ministry

Social media role model

Today's Tip: Be a social media role model. Help young adults learn to face temptation and delete it.

Each generation is defined by a unique set of characteristics. However, no matter the characteristics, every young adult goes through the same set of "developmental tasks," cultivating (1) personal identity, (2) relationships, (3) meaning of work and (4) spiritual life.

When considering how these tasks are tackled, the generational characteristics are vital. For example, the social media staples of Facebook, Twitter, Instagram and Pinterest, were in existence throughout the young adulthood of all millennials. Many struggle with developing their personal identity and forming authentic relationships. A big part has to do with social media and its built-in temptation to alter your persona. One way to help young adults rise above this temptation is to be a role model. Be aware of what you share online. Social media is a tool and how it's used is up to you.

When struggling with social media, it's inspirational to see other people use it in an honest way. So, look at your own social media pages and ask yourself, "What kind of example are you setting for those in your networks?"

Makana Aiona is the diocesan coordinator for Young Adult Ministry.

Pope Francis: Keep Christ in Christmas

VATICAN CITY — Keeping the "Christ" in "Christmas" is part of not giving in to pressure to conform to the "norm" and become like nonbelievers, Pope Francis said in a morning homily.

Giving in to the things of the world is like saying, "Let's put our ID up for auction. We are the same as everyone," the pope said.

Celebrating an early morning Mass Nov. 16, Pope Francis warned against the very small, hidden way worldliness takes root in a culture and then leads to apostasy and religious persecution.

In fact, "the liturgy in these final days of the liturgical year" urges people to be careful of the "poisonous roots" that lead people away from God, he said. (Catholic News Service)

Augustus Tolton, son of slaves

CHICAGO — The life of former slave Father Augustus Tolton already reads like a novel, but now it is illustrated in full color in a new graphic book produced in partnership with Liturgy Training Publications in Chicago and Editions du Signe in France.

Father Tolton's story — that of the first identified black priest in the United States — comes to life in the 48-page, 12-by-9-inch novel aimed at helping young people and adults learn about the extraordinary life of Father Tolton, according to Claude-Bernard Costecalde, director of publications for Editions du Signe.

The publishers worked closely with the Father Augustus Tolton Guild, the official organization promoting his sainthood cause, to ensure the story's accuracy.

Born into slavery in Missouri, he fled with his mom and siblings to freedom in Illinois. He felt a call to the priesthood but no seminary in the United States would accept a black person. He studied in Rome and after ordination was sent back to his hometown to be a missionary to the community there. (CNS)

Hermit freelances religious life

FLORENCE, Italy — Julia Bolton Holloway, a Dante scholar with a doctorate in medieval studies, lives among some of the greatest monuments of the Renaissance.

She is also a Catholic "urban hermit," who practices contemplative solitude when not tending the grounds of a Florence cemetery or assisting families of the migrant Roma population.

What the 78-year-old English-woman called her "crazy life" journey has included volunteer work in the U.S. civil rights movement, an unhappy marriage followed by divorce and a period as an Anglican nun. After her convent was closed following a financial dispute with Anglican bishops, she moved to Italy to find a new way of living her vocation.

Holloway attributes her decision to become Catholic to her favorite saint, the mystic St. Julian of Norwich, as well as to St. John XXIII, who took the first steps toward reconciling the Anglican Communion and the Roman Catholic Church. (CNS)

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Movie review | Spotlight**You won't want to see this film, but maybe you should**

By John Mulderig
Catholic News Service

NEW YORK — The clergy abuse-themed drama "Spotlight" (Open Road) is a movie no Catholic will want to see. Whether it's a film many mature Catholics ought to see is a different question entirely.

This hard-hitting journalism procedural — which inescapably invites comparison with 1976's "All the President's Men" — recounts the real-life events that led up to the public disclosure, in early 2002, of a shocking pattern of priestly misconduct within the Archdiocese of Boston. In the process, the equally disturbing concealment of such wrongdoing on the part of high ranking church officials also was laid bare.

One of the picture's themes is the way in which Beantown's inward-looking, small-town mentality contributed to the long-standing cover-up. For the supposed good of the community, locals suppressed the knowledge of what was happening, subconsciously choosing not to see what was transpiring just behind the scenes.

So it's appropriate that the whitewash begins to peel away with the arrival of a stranger to the Hub, the newly imported editor of the Boston Globe, Marty Baron (Liev Schreiber). Marty's outsider status isn't just based on his geographical origins; he's also Jewish.

Perplexed that his paper has devoted so little attention to the earliest cases in what would become, over time,



Rachel McAdams, Mark Ruffalo, Brian d'Arcy James, Michael Keaton and John Slattery star in a scene from the movie "Spotlight," which chronicles the Boston Globe's uncovering of the clergy sex abuse scandal in the Archdiocese of Boston in 2002.

an avalanche of legal actions against clerics, Marty commissions the investigative unit of the title, which specializes in in-depth investigations of local stories, to dig deeper.

Led by even-keeled Walter 'Robby' Robinson (Michael Keaton), the Spotlight team — which also includes tightly wound Mike Rezendes (Mark Ruffalo), intrepid Sacha Pfeiffer (Rachel McAdams) and relentless research whiz Matt Carroll (Brian d'Arcy James) — uncovers a widespread and sickening scandal involving scores of clergymen and hundreds of young victims.

Director and co-writer Tom McCarthy maintains a

taut rhythm as he focuses primarily on the dogged professionalism required to breach the walls of secrecy surrounding a respected, and therefore protected, institution. And his script, penned with Josh Singer, apportions blame across a broad spectrum that includes the Globe itself — John Slattery plays veteran editor Ben Bradlee Jr., whose semi-willful blindness to the problem typifies the attitude discussed above.

Like most of his colleagues, Slattery is a former Catholic, distanced from, but not — initially at least — embittered toward, the faith in which he was raised.

Witnessing the further fraying of the reporters' already fragile ties to the church adds to the overwhelming sense of grief Catholic viewers will feel throughout "Spotlight." Yet this generally accurate chronicle can provide them with a valuable insight into one of the darkest chapters in ecclesiastical history.

The movie is open to a few criticisms, large and small, however. The portrayal of Boston's then-archbishop, Cardinal Bernard Law (Len Cariou), is predictably negative. But it also includes details that are subject to interpretation.

Thus Cardinal Law's gift to

Marty of a copy of the "Catechism of the Catholic Church" is treated as a both a religious and social snub. Yet Cardinal Law played an important role in translating that landmark text into English, so his gift may have been motivated more by a sense of pride in one of the most significant accomplishments of his career than by a desire to cut the newcomer down to size.

Much more significantly, the screenplay's uncritical adoption of the results of research conducted by ex-priest A.W. Richard Sipe (a figure heard but not seen) opens its analysis to legitimate questioning.

The thesis that the scandal was the inevitable outcome of the Latin church's tradition of priestly celibacy — a discipline Sipe maintains is routinely violated by fully half the clergy, thus creating a culture of secrecy among them — is ill-founded, to say the least. To dispute that theory, however, is not at all to downplay the horrifying nature of what unfolds under this otherwise painfully illuminating "Spotlight."

The film contains mature themes, multiple, sometimes coarse, references to perverse sexual acts, several uses of profanity as well as a few rough and numerous crude terms. The Catholic News Service classification is A-III — adults. The Motion Picture Association of America rating is R — restricted. Under 17 requires accompanying parent or adult guardian.

Mulderig is on the staff of Catholic News Service.

Catholic leaders welcome 'spotlight' on church's efforts on abuse

By Mark Pattison
Catholic News Service

WASHINGTON — Catholic leaders, both ordained and lay, said in op-ed essays they welcomed the attention certain to be paid to the Catholic Church upon the nationwide release of the movie "Spotlight," which chronicles the Boston Globe's uncovering of the clergy sex abuse scandal in the Archdiocese of Boston in 2002.

In the essays, they say the changes made by the church since the revelations made by the Globe have made children safer.

"No institution in the United States has done more in recent years than the Catholic Church to take proactive steps to protect children from the evil of sexual abuse," wrote Cardinal Donald W. Wuerl of Washington in a Nov. 2 letter emailed to Catholics in his archdiocese. The letter was reprinted in the Nov. 5 issue of the Catholic Standard, Washington's archdiocesan newspaper.

"While the film focuses on events of the past, viewers may think that the film is portraying the present situation in the church, concluding that nothing has changed in the church's response to the sexual abuse of minors," said an op-ed essay by Francesco C. Cesareo, chairman of the U.S. bishops' National Review Board.

"However," Cesareo added, "it is important to realize that the church has implemented numerous successful steps in the years since the revelations of abuse."

The all-lay National Review Board was established by the bishops in 2002 to provide an independent review of policies and programs the bishops were establishing to prevent and respond to sexual abuse of minors, and assess their compliance in implementation of the "Charter for the Protection of Children and Young People" through an annual audit of each U.S. diocese and eparchy.

Cardinal Wuerl outlined steps taken in the Washington

Archdiocese to stop what he called the "shameful evil" of abuse.

"My wish is that other entities, like the public school system, would attempt to do what the church has done and offer the same level of protection to children in their care as we do," Cardinal Wuerl said. "For this reason, the archdiocese has shared its materials with public schools and other societal institutions, and we have offered to meet with them to explain all we do to protect young people."

"Over the last 13 years, the church has created safe environments for children and become a place where victims and survivors can begin a process of healing," Cesareo said in his essay, published in The Catholic Free Press, newspaper of the Diocese of Worcester, Massachusetts. "Bishops across the United States — and around the world — have sought forgiveness for the lapses in church policy and decisions made that led to harm for its most innocent and cherished

members," he said, "and will continue to apologize to victims and survivors for the abuse they have endured."

But "the church has done more than apologize. It has enacted an aggressive program to encourage prevention of such abuse and to provide a comprehensive support system for victims and survivors," added Cesareo, who is president of Assumption College in Worcester.

In an Oct. 30 column in The Catholic Free Press, Bishop Robert J. McManus of Worcester said it is "painful" to recall "the crisis of abuse of children by members of the Catholic Church" with the advent of "Spotlight."

"These crimes were heinous and they represented a broken trust on the part of some leaders in the church to those who were harmed. While we are committed to restoring that trust, we know it will take time," Bishop McManus added. "Yet it would be naive to think this is a problem that is limited to the Catholic Church or even to

faith groups in general."

He quoted Pope Francis at the time the pope established the Pontifical Commission for the Protection of Minors to oversee the global church's response to sexual abuse: "Everything possible must be done to rid the church of the scourge of the sexual abuse of minors and to open pathways of reconciliation and healing for those who were abused," the pontiff said.

The president of the commission is Cardinal Sean P. O'Malley of Boston — successor to Cardinal Bernard F. Law, who resigned amid criticism of his handling of clerical sex abuse cases as the scandal roiled the archdiocese.

Cardinal O'Malley said the movie's release "depicts a very painful time in the history of the Catholic Church in the United States and particularly here in the Archdiocese of Boston. It is very understandable that this time of the film's release can be especially painful for survivors of sexual abuse by clergy."